

MAR 16 1925

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RIDERS OF THE PLAINS

Photoplay in two reels ✓

No. 14 Red Talons ✓

✓ Story by Karl Coolidge and Jacques Jaccard ✓

Directed by Jacques Jaccard

Author of photoplay (under Sec. 62)

Arrow ~~Picture~~ Corporation ✓ of the U. S.
Pictures

"RED TALONS"

Morgan's spectacular flying pick-up of Star Light on his horse proves successful, with Morgan's raider riding away with them. But Sitting Bull and his braves, with relentless tenacity, resume the chase, determined to run them down.

This moves through thrills and narrow escapes to the mountains, with Morgan, Star Light and Morgan's aide desperately struggling to get away. But the ponies of the Red Men are swift, and their riders merciless.

Johnnie, meantime, has recovered sufficiently from his wounds to stagger forth again to horse. He spurs out from Running Elk's camp again in a frenzied effort to locate Star Light. Her safety means everything to him - for the love between them is now clearly established - but it also means the preservation and delivery of the peace treaty, upon which hangs the fate of the Western Frontier. He succeeds in picking up the trail and dashes desperately to overhaul the racing factions.

Meantime Running Elk and his medicine man reach St. Joe and search out Jacques Cartier with their appeal that he speak the word which will stop the turmoil, permit the treaty to be turned over to the Indians and bring peace to the frontier. But the fanatical trader, intent on fulfilling his dream of regaining for France the lost domain of the Louisiana Purchase, refuses. It is now that Running Elk and the medicine man begin to reveal to Cartier the real identity of Star Light - a disclosure of which Cartier has little dreamed. But the revelation does not come in this chapter. Leaving the group in Cartier's home, with the medicine man relating his strange story, the kaleidoscope moves back to the chase.

Morgan, Star Light and Morgan's man are forced into a cul-de-sac in the mountains. They can go no further. Here, then, they determinedly make their last stand, while Sitting Bull and his warriors open up a fierce attack. While the stubborn battle is in progress, Johnnie reaches

the scene and heroically fights his way thru the Indians, finally reaching Morgan, Star Light and Morgan's man. He takes his stand side by side with them to battle off the Red beseigers. It is now a case of four whites, regardless of their own conflict, defending themselves against the ~~ER~~Red horde.

Kildare and Frey, the two Indian agents who, at the moment the squaws of Sitting Bull's camp were about to torture them to death, had been picked up by three braves at Sitting Bull's command and spirited to the scene to witness the annihilation of their own people, are held prisoners at a point of vantage, where they can see the massacre to come.

The ~~xxx~~ chapter ends with the Indians closing in upon their victims - Star Light, Johnnie, Morgan and his aide all apparently doomed.

(End of Chapter Fourteen)

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